HONEY

1. Unless otherwise noted, each entry of honey or beeswax art exhibited shall be produced in the exhibitor's apiary and in the year 2025-2026. Photos and other bee-related art must be produced by the exhibitor.
2. An exhibitor is limited to one entry per class. In the case of a company, bee club/association or partnership, the exhibit should be entered in the name of the company/group. Members of the same family may enter but each member needs to enter individually.
3. Each exhibitor will be asked to sign a certified statement indicating the exhibitor is a bon fide producer of the honey/beeswax being exhibited.
4. All extracted honey entries shall be submitted in pint jars. Safety seal lids should not be used. Labels are not allowed on jars.
5. Entries in the Beekeeping photo class shall have been taken in the year 2025-2026. Any photo of honey bees, comb, queens, drones, apiaries, swarms, etc. will be accepted; however, photos shall not include people or any identifying information. Photos, no larger than 8" x 10", can be framed or mounted on cardboard for display.
6. Entries in Bee Art shall be an original piece, made by exhibitor within the past 3 years.

Premium: 1st-$6.00, 2nd-$4.00, 3rd-$2.00, Best of Show

Hon 1 Extracted Honey: Clear pint jar of extracted honey.

Hon 2 Comb Honey: 4 5/16" x 4 5/16" x 1 3/8" clear, hard plastic box of cut-comb honey.

Hon 3 Mixed Media Art: Honey bee, honey, apiary related art. One item less than 25 lbs. Family oriented paintings, sculptures, jewelry crafts, woodworking, ceramics, beeswax, etc.

Hon 4 Fiber Art: Any form of fiber art featuring honey bees, honey and apiary related themes. Sewn items, quilts, needlework, crochet, knitting, felting, weaving, quilling, etc.